

# Southern Region Newsletter



*The ICM – keeping you informed*

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**February 2018**

**Ian Trickey FICConstM. Director of Membership for the past two years has handed over the role to Roy Blamey MConstM. at the Executive meeting held 27<sup>th</sup> January, Ian was thanked for his hard work**

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## Portsmouth

In 1907 the Kings Theatre opened its doors and has ever since been a magnet for theatregoers from in and around Portsmouth and Southsea. For 110 years audiences have enjoyed musicals, plays, comedy, opera, dance, talks and film in the sumptuous surroundings of a beautiful Grade II\* listed proscenium arch theatre, designated by the Theatres Trust as a 'theatre of national architectural importance'.

J W Boughton conceived and brought to fruition the building of the theatre which was designed by the notable theatre architect Frank Matcham. The theatre stayed in the control of its original owners, The Portsmouth Theatre Company, until 1964 when it was purchased by Commander Reggie & Mrs Joan Cooper. In 1990 it was sold to Hampshire County Council. In 2001, after a successful campaign by AKTER (Action for Kings Theatre Restoration) to keep the theatre open, the theatre was purchased by Portsmouth City Council and leased to the Kings Theatre Trust Ltd who undertook the restoration of the building, whilst the Kings Theatre Southsea Ltd operated it on a day-to-day basis.

Since 2003 it has been managed by the Kings Theatre Trust Ltd as a voluntary charitable Trust. The Trust has invested over £2.25 million in an extensive restoration programme of this Edwardian playhouse, the majority of costs being met through the Theatre's own Box Office revenue.

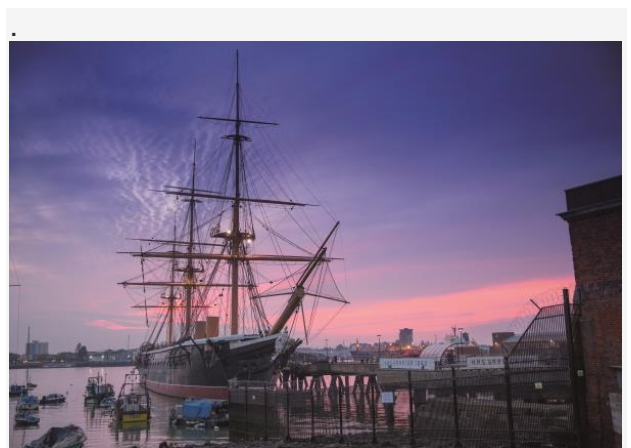
**AGM and National Rally**  
**Saturday 30<sup>th</sup> June 2018**  
*Hosted by South West Region*



**Leigh Park Country House Hotel & Vineyard. Bradford on Avon, Wiltshire. Please support this event if you can.**

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**Record-breaking year for Portsmouth Historic Dockyard**



The National Museum of the Royal Navy is celebrating its best-ever performance across the country and at its managed destination brand, Portsmouth Historic Dockyard. Since its formation in 2009 the National Museum, which

is based in Portsmouth Historic Dockyard, has merged the four service museums representing the submarine service, the Fleet Air Arm Museum, the Royal Marines and the surface fleet and brought HMS Victory into the charity sector. It now has a national reach of over 1.2 million visitors, up 20% this year.

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### Petersfield



Park Road was a new build project in the town centre, consisting of two large luxury flats with 240m2 of retail underneath. This work continued from the previous work carried out to the rear of John Peter hairdressers and Plumage Boutique. The construction was a steel frame on concrete reinforced ground beams and conventional brick and block work. The Luxury flats were both spacious three-bedroom properties with external Balconies.

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### Salisbury Plain



Lovell has been awarded a £250m contract by the Ministry of Defence to build more than 900 new homes for troops and their families

relocating from Germany to Salisbury Plain. Ludgershall, one of three sites on Salisbury Plain to be built out by Lovell the project, part of the Army Basing Programme (ABP), will be Lovell's largest-ever contracting scheme. Contracts have been signed for the deal that will see the Morgan Sindall Group subsidiary construct 917 homes at three sites in Bulford, Larkhill and Ludgershall by May 2020. It will be working to a handover rate of 20 homes a week. Approximately 4,000 additional service personnel and their families are relocating to the Salisbury Plain area by 2020.

Construction is set to start in early 2018 after Lovell's completion of pre-commencement works, including the creation of new roads and other infrastructure, which began in spring 2017.

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### Health Fears

Health fears raised over construction nanotechnologies  
 Concerns are growing that Nanotechnologies being used in building materials could pose a health threat to construction and demolition workers. Researchers at Loughborough University have now issued a guide for construction companies about how to minimise the dangers. Nanotechnologies manipulate materials atom by atom. Estimates suggest that by 2025 up to half of new building materials might contain nanomaterials. Scientists fear that the tiny particles and fibres could pose health risks similar to asbestos if they float freely in the environment and are inhaled. The Institution of Occupational Safety and Health have sponsored the research in a bid to improve industry understanding of the potential dangers.

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